



Jean-emile Laboureur "the Bohemian Halt" (loire-atlantique) - 1938 Large Orig. 77/108



400 EUR

Signature : Jean-Emile Laboureur

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 28

Height : 33

Description

Jean-Emile LABOUREUR (1877-1943).  
The Bohemians halt (Loire-Atlantique) - 1938.  
Large original chisel.

Print mounted by the previous collector in a very thick 65 x 50 cm mat, this mat is glued on the 4 sides to the cardboard below, so we were unable to check all the margins.

Dimensions: copper: 330 x 280 mm - visible margins: 374 x 317 mm.

In lower margin in pencil: signature on the left - "77/108" on the right.

Proof of the 3rd and last state.

Dealer

**THIERRY NEVEUX**

Rare 19th and 20th century books, iconography and objects around the book

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Very good state.

Ref. : Sylvain Laboureur, Jean-Emile Laboureur, Individual engravings and lithographs, 539: Total edition of 120 proofs (3 different states), the 3rd state was made for the Société des Peintres-Graveurs (dry stamp of the monogram of the Société at the bottom left). The subject is inspired by a camp of "gypsies" between Herbignac and Assérac, near Pénestin. It was on this board that the artist was still working on the day of his first attack of paralysis. And it was thanks to the insistence of Jacques Beltrand that he agreed to hand it over to the P.-GF before attempting the additional work that his illness would have made very uncertain.