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Hippolyte Lalaisse Horses From The Marshes Of Rochefort Around 1850 Large Oil On Canvas

3 200 EUR



Signature : Hippolyte Lalaisse (1810-1884)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 80 cm

Height : 46 cm

Description

Hippolyte Lalaisse (1810-1884)

Horses of the Rochefort marshes around 1850

Oil on canvas, signature lower right Hy. Lalaisse

Inscription on the back M de Rochefort

Good condition, laminated, restorations and a small tear.

Dimensions: 46 x 80 cm

Influenced by his master, Nicolas Charlet,

François-Hippolyte Lalaisse registered his

illustrations in the romantic movement. He is also

known in the field of ethnography for his

representation of Breton and Norman costumes.

The painter became a drawing teacher at the

Dealer

Edouard Cattagni Antiquités

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Ecole Polytechnique, while participating in the Salon de peinture et de sculpture de Paris from 1845.

He also illustrated many works on horses, such as L'Atlas statistiques de la production des chevaux en France (1850), the fruit of his collaboration with Eugène Gayot, director of the Haras du Pin (1840-1843) who later became Inspector General of the stud farms in charge of their management.

Photograph of an engraving from his book:
Horses of the Rochefort Marshes, circa 1850,
Statistical Atlas of Horse Production in France by
Eugène Gayot and Hippolyte Lalaisse
Charente-Maritime