



Eventful Planter In Blackened Wood, Nap III, Nineteenth



2 400 EUR

Period : 19th century

Condition : Bon état

Material : Painted wood

Length : 53

Height : 80

Depth : 41

Description

An eventful planter in blackened wood, opening on the top by a stopper mounted with a blue porcelain plate decorated with sprigs of lily of the valley with its bronze handles allowing the stopper to be removed and a compartment with its zinc planter to be discovered. Its belt with four curved sides is decorated on the front and back with a scene of Puttis leaning against a Coat of Arms, surrounded by a beaded frieze. The set rests on four generously arched blackened wooden legs. They are embellished in the upper part with bronzes representing birds with wings spread on foliage falls, ornaments of the same precious alloy adorn the hollow of these four feet ending in hooves. Note the presence of a thin beaded chain suspended all around, these four uprights are connected by a crotch shelf in the

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1 impasse de l'abbé Moreux

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center of which sits a high bronze vase. Nap III period, Louis XIV style, 19th century. (Inside there was a paper written by hand "Provenance: Former collection of Joséphine BAKER". Having no documentary proof, I cannot certify it.)