



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

- Scène De 3 Personnages Cambodgien - François De Marliave - "angkor, Le 16 Avril 1920" Pierre N

900 EUR



Signature : François de Marliave

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 39

Width : 57

#### Description

François de Marliave (1874-1953) Member of the National Society of Fine Arts and Prix de l'Indochine 1911. Angkor, April 16, 1920. Black chalk on framed paper, signed, located and dated lower right. Born in Toulon. First a student officer in the merchant navy, he decided around the age of 25 to devote himself fully to painting. He will be a traveling artist par excellence, since he will have the opportunity to travel to America, the Middle East, Africa and Asia. He made two trips to Indochina, the first in 1910 thanks to a scholarship. Winner of one of the first editions of the Indochina Prize in 1911, he received public commissions to decorate several monuments in Tonkin. His second stay will take place in 1920-1921. There he prepared the colonial exhibition in Marseille in 1922. Later, he

#### Dealer

Galerie Joséphine

Peintres voyageurs

Mobile : 0620568257

Sur RV

Les Sables-d'Olonne 85180

participated in the decoration of the Pavilion of Indochina at the colonial exhibition of 1931 in Vincennes. He will also be an illustrator of magazines and exotic novels such as the "Pilgrim of Angkor" by Pierre Loti. His drawings and watercolors, because of their precision because they are often annotated, located and dated, constitute precious historical and ethnographic testimonies.