



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Watercolor Signed By Roland Green Ducks In The Marshes, 20th Century



1 100 EUR

Signature : Roland Green

Period : 20th century

Condition : Bon état

Material : Water color

Length : 47,8 cm

Height : 65 cm

Description

Superb watercolor signed by Roland Green, 20th century Watercolor representing a flock of wild ducks above the marshes Ducks very well represented in the manner of miniaturists Work giving off a very great serenity Some foxing Signature lower left Well framed: gilt wood stick Offered by Mr. and Mrs. Count and Countess of Chavagnac in 1995 with dedication on the back Watercolor: 39.1 x 29.3 cm Frame: 65 x 47.8 cm For info: Roland J. Green, English artist lived from 1896 to 1972. He produced numerous watercolor and oil studies of birds. He placed many of his bird paintings in the Broads, capturing some of the rugged beauty of this region in his distinctive style. Roland Green was born in Rainham, Kent, the son of a taxidermist, who trained him in butchering, stuffing and

Dealer

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setting up birds, instilling in him a thorough knowledge of anatomy and plumage. He showed an early aptitude for drawing and painting birds. Educated at Rochester and Regent Street Polytechnic, he was a skilled painter of birds and mammals, holding annual exhibitions of his paintings and prints. The subjects of his engravings were the snipe, the Canada goose, the mallard duck and the kingfisher. He also lectured on bird watching and bird drawing, with an emphasis on birds in flight. He spent a lot of time in the reedbeds, creating the mistaken impression of being unsociable, but his interviews with students from various schools dispelled that idea. Green was commissioned by Lord Desborough of Hickling Estate in Norfolk to paint a frieze at Whiteslea Lodge, showing the birds of Hickling Broad.