



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Chromolithography By Isidore Laurent Deroy, La Chapelle De Guillaume Tell En Suisse, 19th Century

120 EUR

Period : 19th century

Condition : En l'etat

Material : Paper

Width : 44 cm

Height : 32,5 cm



Description

Chromolithograph drawn from life and lithograph by Isidore Laurent Deroy (1797-1886) entitled La chapelle de Guillaume Tell sur le lac des 4 Cantons in Switzerland (no. 55). Printed in Paris by Lemer cier. Some foxing on paper on obverse and reverse.

Isidore Laurent Deroy (1797-1886) was a pupil of the architect Félix and the painter Louis-François Cassas (1756-1827). He was a prolific illustrator and the author of a considerable body of work. His work includes French landscapes and animals, mostly drawn in sepia.

Joseph-Rose Lemer cier (1803-1887) was one of the most important Parisian printer-lithographers of the 19th century. He worked for the greatest

Dealer

Petit Antiquités

French antiques in Paris

Tel : 0145044654 ou 0142930575 ou 0145205444

Mobile : 0603003983

38 rue des Batignolles

Paris 75017

publishers and artists of his time. He played an important role in the dissemination and generalization of the photolithography process, which transferred a photographic image onto a lithographic stone, enabling prints to be made using printing ink.

In its
19th century

Dimensions :
32.5 x 44 cm
Sight 17.5 x 27 cm