PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Ferruccio Scattola (1873-1950) Snow In Bergamo



1 500 EUR

Signature : Ferruccio Scattola (1873-1950)
Period : 20th century
Condition : Très bon état
Material : Oil painting
Width : 38
Height : 46

Description

Ferruccio Scattola (1873-1950) Snow in Bergamo, oil on canvas, cm. 46x38
Frame: cm. 62x54x10
Signed lower left

He began to paint at the age of seventeen and as a self-taught he studied reality by dealing with all pictorial genres, from the landscape with Venetian genre scenes, to the portrait. It is above all in the landscapes and city views that he manages to give the best of himself by transferring a suggestive melancholy to his canvases, accompanied by a skilful balance in the composition and in the choice of colors.
His debut was at the Permanente in Venice and, with Interior of San Marco, he won the Fumagalli Prize in 1894. From 1897 he exhibited at the

Dealer

Galleria Michelangelo

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Venetian Biennials.
After the suspension of the activity during the First World War, he resumed exhibiting in 1922, at the Primavera Fiorentina exhibition. In 1924, a personal exhibition of him was set up at the Venice International Exhibition. In 1935 seventeen works by him, dated from 1910 to 1931, appear in the Forty Years exhibition. In 1948 he was invited to the XXIV Biennale and the V Quadrennial in Rome where he also exhibited at the Modern Art Gallery. In 1956, at the VII Quadriennale, a posthumous exhibition was dedicated to him.

Museums: Venice (International Gallery; Stampalia Museum); Rome (Gallery of Modern Art), Milan (Gallery of Modern Art); Udine (Marangoni Museum); Trieste (Rivoltella Museum); Paris (Musée du Luxembourg).

Bibliography: A. M. Comanducci, Illustrated Dictionary of Modern and Contemporary Italian Painters, Draftsmen and Engravers, Milan, Luigi Patuzzi Editore, 1972; G. L. Marini, The value of nineteenth and early twentieth century paintings, Turin Umberto Allemandi & C., 2000; G. Falossi, Venice 19th century pictorial, Milan, Edizioni Il Quadrato, 1986.

The painting is in excellent condition.

We remain at your disposal for further information.