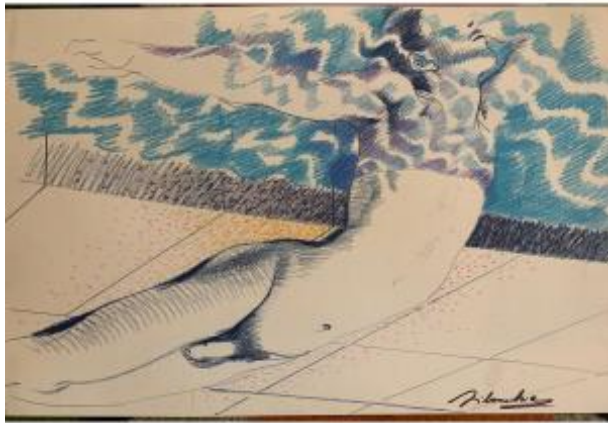




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Swimmer. Marco Silombria (savona, 1936 - Albissola, 2014)

350 EUR



Signature : Marco Silombria (Savona 1936- Albissola , 2014)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 68cm

Height : 43cm

Description

The swimmer.

Marco Silombria (Savona, 1936 - Albissola, 2014)

Painted on paper, mixed technique

Hand signed lower right "Silombria".

Painting representing a young boy swimming in a pool with colored water reflections on his skin.

A pupil of Emilio Scanavino, Silombria was one of the most innovative advertisers to have given birth to Italy. He worked for Fiat, Sai and for Riso Gallo for which he designed the historic brand.

Appreciated and esteemed painter and advertising graphic designer, who had established himself in Turin starting from the end of the 1960s.

Arrived in Turin in the fifties, after having taken

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco,
micromosaïques, porcelaine

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his first steps with famous artists such as Emilio Scavanino and Lucio Fontana, in that temple of the art of ceramics that is Albisola, Silombria had made a long apprenticeship in the Sanguineti advertising agency, making himself noticed by Armando Testa. Later he had been one of the founders of the CGSS agency together with other important advertisers such as Silvio Saffirio, Gagliardi and Giorgio Caponetti.

He signed several successful campaigns: from the one for Gallo rice to the Fiat 127, to the posters for the Gruppo Finanziario Tessile. homoerotic, between the new Dadaism and pop art, between Matisse and Piero Manzoni, always in the wake of the "joie de vivre" and through reinterpretations of the Dionysian and Olympic themes of classical art