



Painting Bouquet Of Flowers By Juliette Peyrol Bonheur Soeur De Rosa



1 800 EUR

Signature : Juliette Peyrol Bonheur (1830-1891)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 64,5

Width : 73,5

Description

Large bouquet of flowers composed of parrot tulips, peonies, myosotis and pansies in a ceramic vase on an entablature. Painted around 1880-1890 by Juliette Peyrol Bonheur*

the canvas measures 46cm x 55cm.

Original frame with gaps and veiled.

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*Juliette Bonheur or Juliette Peyrol-Bonheur was born in Paris on July 19, 1830 and died in the same city on April 29, 1891, is a French painter, known for her animal paintings and is the sister of the artists Rosa Bonheur (1822-1899), Auguste Bonheur (1824-1884) and Isidore Bonheur (1827-1901).

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Her father is Raymond Bonheur, a landscape and portrait painter who encouraged his daughter's artistic talents.

She stayed in Bordeaux until 1846.

She was trained in painting by her father, just like her older sister Rosa. She married François Hippolyte Peyrol (1832-1921), owner of a bronze foundry, and took the name of Juliette Peyrol Bonheur; they have two sons together: Hippolyte Peyrol (1856-1929), who became a sculptor, and René (1860-1899), a painter. It is often thought that Rosa gave up sculpture so as not to overshadow Isidore; but his painting overshadowed that of Juliette and that of yet another brother, Auguste, who were fairly esteemed in their time. She exhibited her paintings at the Salon of French Artists from 1853 and at the Salon from 1852 to 1889. She even received a mention at the 1855 Universal Exhibition in Paris and exhibited at the Royal Academy in London in 1876. Juliette Bonheur died in the 11th arrondissement of Paris on April 29, 1891. His works were exhibited at the Palace of Fine Arts during the 1893 Chicago World's Fair.