18th Century, Louis XVI, Wallpapers



3 600 EUR

Period : 18th century

Condition : Bon état

Material : Gilted wood

Length : 40

Width : 60

Description

18th century, Louis XVI
Wallpapers
(3) Carved and gilded wood, cm 60 x 40 - cm 35 x 36
Light, cm 30 x 26 - cm 14 x 13
The three pieces of furniture in question represent splendid examples of Louis XVI paperglories carved and gilded from the eighteenth century, inside which mirrors were inserted, making them in fact refined mirrors.
Originally, the cartagloria represented a liturgical object placed on the altar characterized by a sumptuous decorated frame, inside which was placed a cartouche that showed the formulas in Latin to be recited during mass, especially at the time of the offertory. With the abandonment of this practice, cartagloria began to be reinvented to

Dealer

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meet other purposes, changing its function: it was so that often, as in this case, instead of the liturgical text a mirror was inserted, that transformed it into a refined and sumptuous piece of furniture.
The objects presented here, to be understood as a group characterized by two lateral cartaglorie of smaller dimensions and a central more imposing, are characterized by a remarkable pageantry, traceable not only in the use of the golden tint, but above all in the very refined details carved on the surface, which denote great skill and mastery by the craftsman. The frames are then further embellished by the sculptural representation of plant fronds and flowers, which further contribute to enrich and enliven the elongated trend. At the height of the frames was then made a laurel wreath (Latin insignis degree), closed by a central flower, which in Greco-Roman mythology symbolized the wisdom and glory that surrounded the head of the great poets and writers; Laurel was also considered a sacred plant in classical culture, associated in particular with the god Apollo, god of the sun, music, poetry, sculpture and painting.
Finally, the golden wreath in the form of a laurel wreath was attributed as an honour of the Republic to the triumphant general and in the imperial era surrounded by the Roman emperor as a symbol of magnificence and pomp.
The eighteenth century was a decidedly dynamic century, which historically marked the transition to the contemporary age, with the end of the rule of the great monarchies and the emergence of the bourgeoisie; the style that prevailed in this period, which saw the transition from Rococo to Neoclassicism, was extraordinary for art, architecture and high craftsmanship: at the basis of the Louis XVI style there is the search for harmony and proportion, although the use of classical antiquity motifs does not follow rigid models, but it is a source of inspiration for free interpretations.
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