



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Countryside Landscape By Louis Peyre (1923-2012)

230 EUR



Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 55

Height : 38

Depth : 2

Description

Oil on canvas depicting a countryside landscape. Beautifully expressed view, peaceful and bright. This painting is signed lower right and dated 1971. Offered in good used condition, provide a little cleaning. Delivery by parcel post, careful packaging, allow 30 euros for France, allow 40 euros for Europe, on estimate for other destinations. Contact me at 0678876161 Louis Peyré is a figurative painter close to the New School of Paris movement of the 1950s. His artistic training was from 1945 to 1947 at the Beaux-Arts in Montpellier. His teachers were the painters Camille Descossy, Georges Dezeuze and Jean-Aristide Rudel. The painters who interested him then were: Pierre Tal-Coat, Maurice Estève, Albert Gleizes, André Blondel and especially Francis Gruber. He discovered 17th century

Dealer

Antiquités Armel Labbé

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Spanish and Dutch painting in Parisian museums as well as the painters Constable, Courbet, Cézanne, Bazille and Bonnard. His technique is more mastered and he uses it for unconventional compositions. Beings, objects, landscapes are not decorative. It is an intimate art, measured, stripped of aesthetic research: yet it strikes at the heart of the subject. The scenes, imprinted with sensitivity, are alive, thanks to a firm drawing and a vigorous, very earthy pictorial touch. The ray of light that crosses his paintings enlarges the space and makes us see the essence of the subject. He exhibited in many galleries in Paris and in the south of France but also in Germany, he obtained in 1970 a silver medal at the Salon of French Artists in Paris.