



## St. Ignatius Of Loyola In Adoration



4 700 EUR

Signature : école émilienne

Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 149

Width : 124

### Description

Oil painting on canvas, sized 149 x 124 cm (149 x 124 cm) unframed and 158 x 133 cm (158 x 133 cm) with antique hook depicting St. Ignatius of Loyola in adoration of the Holy Trinity by Emilian school of the 17th century.

Ignatius of Loyola was born in Loyola Castle in 1491 and died in Rome in 1556. He is educated first in his parents' castle, then in the house of the " Contador Mayor " of the Catholic Kings in Arevalo (Castile). For several years he serves the viceroy of Navarre. Wounded in the defense of the castle of Pamplona, he spends several months away from arms, during which time he reads the Vita Christi and the Flos Sanctorum, which, arousing in him the desire to imitate the feats of

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the saints, set in motion his conversion and spiritual adventure.

Thus began a life as a poor pilgrim that led him to the Holy Land. On his return, he began studies that enabled him to be ordained a priest, along with other companions who shared his choice of life, in 1537 in Venice. With these he founded the Society of Jesus, approved by Paul III ( 1549) in 1540 with the Bull Regimini.

His works include the Exercises, the result of extraordinary trials and mystical experiences, as well as the Constitutions. Also noteworthy are the Autobiography and the Spiritual Diary.

The style of this undoubtedly Emilian painting is close to Giacomo Cavedone ( Sassuolo 1577 - Bologna 1660 ).

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A highly personal artist, dominated by the feeling of the sense of color, its perception and visibility, certainly not betrayed by burning ethical feelings or aesthetic sensibility.

Writing or talking about the artist's painting is easy: his is a concrete painting with strong and decisive tones that reveals in all its majesty the great personality that the painter manages to convey in his works.

The fundamental motif in the final phase of his artistic career is his continuous search for the religious sense that surrounds him. His works exemplify how Romani is a committed observer to his task: to convey his intense religious feelings and ethos.

The work shows us his style of wide spaces created by the shrewd mastery of blending colors that in his hands become a world, "his world."

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Mr. Riccardo Moneghini  
Art Historian