



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Post Impressionism Adolphe Keller Belgian School Hsp "paris- View Du Pont Marie" Circa 1950



850 EUR

Signature : Adolphe Keller (1880-1968)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : avec cadre: 61 cm; sans cadre: 46 cm

Height : avec cadre: 52,7 cm; sans cadre: 38 cm

Description

MODERN ART-PAINTING-POST
IMPRESSIONISM BELGIAN SCHOOL PARIS:
VIEW OF PONT MARIE CIRCA 1950 OIL ON
PANEL Adolphe Keller (Brussels/1880-1968),
Belgian painter, watercolourist, pastellist of the
post-impressionist movement. Student of
P.Braeke and H.Ottevaere at the Academy of
Saint Josse. He will then go to the Academy of
Brussels (1897). He stayed in Provence, near
Saint-Tropez, then returned to settle and settle in
his native Belgium (Auderghem, Brussels). He
was in the wake of the Brabançon impressionists.
His very worked light painting, the material
posed in broad strokes, is post-impressionist. The
Pont Marie connects Île Saint Louis to the Town
Hall by crossing the Seine. "Paris in the fall: view
from Pont Marie" Oil on panel. Golden wooden

Dealer

Genalo Antics

Antiquaire généraliste

Mobile : 0629741648

Hameau les barbiers

5, chemin de Travers

Roussillon 84220

frame. Signed Keller lower right. Very good condition (see descriptive photos).