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Marble Sculpture "quo Vadis", According To The Novel By Sienkiewicz - 1900



3 300 EUR

Period : 20th century

Condition : Très bon état

Material : Marble

Width : 33

Height : 68

Depth : 29

Description

Large white marble sculpture representing the heroes of Henryk Sienkiewicz's novel entitled Quo Vadis: novel of Neronian times. This novel published in France in 1900, very successful in bookstores, tells the love story of a Roman practitioner, Marcus Vinicius and a young Christian girl, Callina, nicknamed Lygia, daughter of the king of the Lygians. This sculpture depicts the lovers seated on the steps of Rome accompanied by two kissing doves symbolizing love and peace. Vinicius, below, seems to declare his love, while Lygia, lascivious, listens to his words. Quo Vadis is engraved on the parterre in front. Carried out with meticulousness, this decorative work will delight with its symbolism and charisma. ***** Period: 1900 Very good condition. Restorations. Additional

Dealer

Antiquités Lecomte

Antiquaire Généraliste

Tel : 02.40.57.63.83

Mobile : 06.38.26.81.12

33 La Bosse des Landes

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photos available by clicking on the following
link:

<https://www.antiquites-lecomte.com/boutique/elements-de-decoration/sculpture-en-marbre-quo-vadis-dapres-le-roman-de-sienkiewicz-1900>

Delivery possible in France and Europe, by our
partner specialized in the transport of furniture

and works of art. Dimensions: Height: 68 cm

Width: 33 cm Depth: 29 cm Weight: 47 Kg Ref:

080323