



PROANTIC
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Domergue Jean Gabriel French Painting 20th Century La Loge Oil On Panel Signed Certificate



25 000 EUR

Signature : DOMERGUE Jean Gabriel (1889 / 1962)

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Width : 24 cm

Height : 33 cm

Description

DOMERGUE Jean Gabriel (1889 / 1962)The lodge.Oil on isorel signed lower right.12,99 x 9,44 inFound in the archives of Mr. Noé Willer.Museums : Cannes - Musée Domergue - Paris : Musée Carnavalet (Collection Seligman)Literature: Bénézit - Dictionnaire des petits maîtres de la peinture by Pierre Cabanne and Gérald Schurr - Dictionnaire des peintres de Montmartre aux 19è et 20è siècles by André Roussard - " Jean - Gabriel Domergue : l'art et la mode " by Gérard - Louis Soyer -DOMERGUE Jean-GabrielBorn in 1889 in Bordeaux - Died in 1962 in Paris .Painter of figures, nudes, portraits, landscapes, flowers, gouache painter, watercolorist, draughtsman, poster artist.Jean-Gabriel DOMERGUE studied at the École des Beaux-Arts de Paris with an impressive

Dealer

Violon d'Ingres

19Th / 20Th Century Paintings ,Impressionist ,Furniture, Art and Decoration

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number of professors of the time: Jules Lefebvre ,
Tony Robert-Fleury , Jules Adler , Fernand
Humbert , François Flameng .At first,
Jean-Gabriel DOMERGUE seemed destined for a
career as a landscape painter, but he soon became
a painter of nudes and semi-nudes, with a
moderate aggressiveness and mischievous
coquetry that made his reputation and fortune
with a bourgeois clientele more polite than
liberal, whose ultimate audacity consisted in
sending their wives for portraits; Whoever she
was, the portrait, executed with suspicious
virtuosity, revealed her to be slender, as if
stretched, her bust thrust forward in a bidding
motion, her ample bosom inadvertently slightly
revealed, her loins arched in a tight-fitting gown,
a swan's neck surmounted by a face adorned with
make-up, a mischievous nose, a passe-partout
Parisienne, somewhere between showy elegance
and hidden vulgarity.Jean-Gabriel DOMERGUE
exhibited at the Salon des Artistes Français as
early as 1906, at the age of 17, suggesting a
precocious skill that has not been denied in his
work. Jean-Gabriel DOMERGUE won a gold
medal in 1920, and in 1927 moved to a
sumptuous villa in the hills above
Cannes.violondingres.fr