



Summer Garden By Gérard Fagard 1938-2021



1 600 EUR

Signature : Gérard FAGARD 1938-2021

Period : Before 16th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas 55cm x 46cm plus frame 62cm x 53cm signed lower left, titled and countersigned on the back "Still life with Vietnamese lounge chair" This painting is reproduced on the back of the artist's biographical work (work which will be given to the buyer) Gérard FAGARD born in 1938 was an outstanding colorist, heir to Fauvism This artist surveyed the hills, seaside and countryside in search of the right light in 1957 he entered the School of Fine Arts from ROUEN 1959: G. FAGARD follows his parents who settle permanently in SANARY (VAR). Back in October at the Fine Arts of TOULON. Despite a five-year reprieve, he was forced to abandon his studies for 28 months of military service in BOURG-SAINT-AURICE and then in ALGERIA, from which he returned shocked.

Dealer

Galerie GUARDIA

Sarl AREDECO

Tel : 0494326698

Mobile : 0610480016

6 rue droite

Le Castellet 83330

Despite his great attraction for the South, prefers, independently, to resume the course of his studies in ROUEN. Obtains the CAFAS (Certificate for Higher Artistic Training) in June and begins a career as a plastic arts teacher in October. 1968. The WEIL gallery, avenue Matignon, presents some paintings by the painter and has him participate in a group exhibition in New York. 1973: Obtains his transfer in the south to BRIGNOLES (VAR). Birth of his daughter Servane. Takes up his duties in September at the college of BRIGNOLES. Creates a second plastic arts studio and quickly becomes known by organizing several exhibitions. Obtains the first painting prize at the BRIGNOLES fair. Illustrates a book of 80 pen drawings entitled "Brignoles mes amours", biographical anecdotes of Abbé GUILLOT. 1976: Always aiming for SANARY, gets his transfer to LA VALETTE DU VAR. Permanent resident in SANARY, G. FAGARD, encouraged and helped by his father, built his house after having made the plans. The work lasted more than two years. 1981: First trip to ROMANIA with the intention of adopting a little girl. 1982: Second trip to Romania and full adoption of her daughter Andréa. 1983: Accelerated pace for exhibitions: Sanary, Ollioules, Toulon, Marseille, Paris etc... Enters the PAUL RICARD Foundation on the island of BENDOR where he gives drawing and painting lessons to adults for ten years. 1993: Death of his wife Françoise after a long illness. With a family, he nevertheless chose to work part-time until retirement to paint more. 1998: Retirement of the professor. He now devotes all his time to painting. He will die in 2021 free shipping for the European Union and International