



PROANTIC
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Edward Van Ryswyck, Antwerp 1871 - 1931, Belgian Painter, Still Life With Oranges And Flowers

5 000 EUR



Signature : Edward Van Ryswyck, Anvers 1871 - 1931,

Peintre Belge, Signature : Signé en bas à gauche

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Van Ryswyck Edward
Antwerp 1871 - 1931
Belgian Painter

Still Life with Oranges and Flowers

Signature: Signed bottom left

Medium: Oil on canvas

Dimensions: Image size 51 x 72 cm, frame size
61,50 x 81,50 cm

Biography: Van Ryswyck Edward was born on
May 5, 1871, in Antwerp.

He was a realistic painter of landscapes and still
lives. Van Ryswyck had a very strong technical
skill in painting still lifes with flowers, fruit,
game, and fish. In his still lifes he reminds us of

Dealer

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the renowned 17th century Antwerp painter Sneyders Frans (1579 - 1657) and Fit Jan (1611 - 1661).

Due to health problems, he left school at the age of fourteen. He studied at the Antwerp Academy of Fine Arts and was a student of the master teacher and artist Rosier Jean Guillaume (1858 - 1931). During the first three years of his career Ryswyck mainly painted botanical subjects and he made also sketches in the Antwerp Zoo of the various animal species. At the age of nineteen he received a scholarship from the Arts Association as an encouragement and got personal congratulations of the Belgian King. Van Ryswyck became a pupil at the Julian Academy in Paris, where history painters such as Laurens Jean Paul (1838 - 1921) and Constant Benjamin (1845 - 1902) taught him. He worked as a decorative painter, copied after well-known paintings from the Louvre to pay his expenses. After three years stay in Paris, he returned to Antwerp.

During WW1 Van Ryswyck stayed in the Netherlands, where he mainly painted portraits. Once the war was over, he returned to Belgium.

Van Ryswyck got many orders and therefore had a comfortable life. He exhibited in the Triennial Exhibition in 1904 and at the opening of the "Salle des fêtes" of SREBA in Antwerp in 1908.

He died in his hometown on May 11 in 1931. Today, his paintings are praised, especially his still lifes.