



PROANTIC
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Victor Gilsoul, Brussels 1867 - 1943, Belgian Painter, A Landscape With A Mill, Oil On Canvas

1 800 EUR



Signature : Victor Gilsoul, Bruxelles 1867 - 1943, Peintre

Belge, Signature : Signé en bas à droite

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Gilsoul Victor
Brussels 1867 - 1943
Belgian Painter

A Landscape with a Mill

Signature: Signed bottom right

Medium: Oil on canvas

Dimensions: Image size 36 x 58 cm, frame size
42 x 60 cm

Biography: Gilsoul Victor was born on 10
September 10, 1867 in Brussels. Pupil at the
Academy of Fine Arts Antwerp where he won his
first prize in 1882. Famed master teachers and
artist François Courtens and Louis Artan were his
mentors. Debuted at the Brussels Salon in 1884.
He also studied at the Academy of Brussels,

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where he won a prize (1885-1890).

He was an impressionist painter of landscapes, marines (harbour scenes), architectures, interiors, city and canal views, portraits and figures. He was also a watercolourist.

He was member of the group 'Voorwaerts' in 1891. He was awarded a silver medal at the Paris World Fair (1900). In 1900, King Léopold II commissioned several compositions for his yacht "Alberta". Sojourned from 1911 in Paris and also worked for some time in Brittany. Was teacher at the Higher Institute for Fine Arts in Antwerp (1924-1930). He was member and honorary member of La Gravure Originale Belge (1928). Knighted in the Order of Leopold. He had several exhibitions in France.

Works on the Belgian coast in Brabant, the Netherlands and France, where he often painted the Versailles region. In Belgium, he painted chiefly landscapes around Bruges, Ieper, Diksmuide, Nieuwpoort, attracted as he was by the mirroring waters of the North Sea, the many canals in that region and the warm, glowing colours. He also liked nocturnal faces by moonlight. He influenced a large number of painters, such as Charles Le Bon.

Before 1900, his palette was dark and heavy, but under the influence of open-air painting, it became progressively brighter. His gloomy palette slowly matured around 1900. About this time, his art changed from being sombre. It became luminous and its colour more distinguished.

His paintings can be found in important public and private collections worldwide, in Brussels (Musée Charlier, Musée des Beaux-Arts), Elsene, Namur, Mons, Luxembourg, Ostend, Diksmuide, Antwerp Museum of Fine Arts, Bruges Museum of Fine Arts, Leuven, Paris (Petit Palais), Barcelona,

Bucharest, Dordrecht, Krefeld and
Saint-Josse-ten-Noode.

In Brussels Museum: "November Evening in
Dordrecht" and "Becalmed in the Channel".

There is a quite a big oil painting of "Stormy
Weather in Nieuwpoort" in Antwerp Museum. In
Bruges Museum: "Farriers Gate, Bruges" (1905).

In Brussels Town Hall: "The Three Fountains
Canal".

"No doubt V. Gilsoul is, in general, too
exclusively a painter to add his soul to nature",
remarked Sander Pierron in 1904. "He is a
lyricist, not an elegist".