



Nicolas Colibert (1750 - 1806), The Wedding Of The Negroes, Etching And Dotted Engraving, 1795

450 EUR



Period : 18th century

Condition : Bon état

Material : Paper

Length : 407 mm

Width : 508 mm

Description

Wedding of the Negroes
after Amédée Fréret (active in the second half of
the 18th century)
Etching and stipple engraving
1795

Impression on laid paper, before the text,
published by Depeuille, à Paris.

Sheet: 407 x 518 mm

Reference: a proof is preserved in the Musée de
Villèle in La Réunion.

Condition: trimmed into the platemark, letter
partially erased.

Dealer

Galerie Christian Collin
Gravures anciennes et modernes
Tel : 0145446228
Mobile : 0611270484

11 rue Rameau
Paris 75002