



De Vlaminck - After The Storm - Four Color Essays For Lithography - Spitzer Edition

580 EUR



Signature : MAURICE DE VLAMINCK

Period : 20th century

Condition : Etat d'usage

Material : Paper

Length : 76 cm

Height : 56 cm

Description

SET OF FOUR COLOR TESTS FOR THE DEFINITIVE PRINT OF A WORK BY MAURICE DE VLAMINCK FROM THE ORIGINAL WORK ENTITLED "AFTER THE STORM NEAR PONTOISE" MADE BY GUY SPITZER EDITIONS IN 1955 ON ARCHES PAPER - A NOTE ON ONE OF THE PRINTS NOTES RELATING TO THE CHOICE OF COLORS AND ON THE BACK TESTS OF DIFFERENT COLORS CHOSEN BY THE LITHOGRAPHER - NOTE STAINS, CUT-OUTS ON CERTAIN LITHOGRAPHS -

Dealer

Curiosités du Monde

Himalayas - Nepal - Tibet - Painting - Graphic Art - Antiquity

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