Scipione Cignaroli (1690 - 1766) , Landscape Painting With Figures



12 000 EUR

Signature : Scipione Cignaroli

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 97 cm

Height : 98 cm

Description

Scipione Cignaroli (1690 - 1766) , landscape painting with figures

18th century Italian painting by the painter Scipione Cignaroli

he valuable oil on canvas painting depicts a landscape of the Italian countryside with wayfarers on the banks of the river, with a coeval frame (18th century) The painting shows a pool of water with some wayfarers in the foreground. In the background one can see mountains and a castle in the distance. This painting, in which one can observe the hand of the painter who with short touches and quick brushstrokes was able to give liveliness and freshness to the scene depicted, is a valuable work with strong

Dealer

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decorative connotations. The pleasant subject matter and size make the work easy to place in any official or private context.

Scipione was the son of Ludovica Bianca Mussi and Martino Cignaroli, belonging to a family of artists of which Giambettino Cignaroli was apparently the progenitor. Working alongside his father, who had been living in Turin since 1718, he trained in Milan under Peter Muller, known as Tempesta, and in Rome on the works of Dughet, Poussin and Salvator Rosa. From 1722 he worked at the Royal Palace in Turin with his father, then at Rivoli Castle. In 1725, he executed eight large paintings depicting landscapes and seascapes, now kept in the castle of Agliè. He was active from 1735 at the Marquis of Guarene and at the Venaria Reale in 1737 with some landscapes. From 1739, he received large commissions at Stupinigi Castle and the Royal Palace. He died on 9 December 1753. In the last years of his life, Scipione evolved into 'rocaille' updates, without however distorting the Arcadian and idealising style typical of his earlier works. Scipione's painting, intense and light at the same time, was appreciated not only within the court of Turin but also among the nobility who requested his paintings to embellish their country villas His works are collected internationally.

The work was viewed by Professor Cottino (one of the leading experts on 18th century Italian painting.) With the painting you can request a certificate of guarantee for the work issued directly by Professor Cottino.

Dimensions: with frame 109 x 104 - canvas only 98 x 9

The work is in excellent condition and has undergone cleaning and re-staining.