



Jacques Courtin (1672-1752) - Portrait Of An Officer.



16 000 EUR

Signature : Jacques Courtin (1672-1772)

Period : 18th century

Condition : Très bon état

Material : Oil painting

Length : 99cm

Width : 83,5cm

Description

Jacques Courtin (1672-1752) - Portrait of an officer. Original oil on canvas with his frame. Signed and dated on the reverse "Jacobus Courtin Pic. Reg. 1739". Dimensions with frame : Length : 83.5cm Height : 99cm Dimensions without frame : Length : 65.5cm Height : 82cm A pupil of Louis de Boullogne fils, Jacques François Courtin won the second Prix de Rome in 1700 and 1701. In 1707, the Communauté des orfèvres de Paris commissioned him to paint the may of Notre-Dame. In 1710, he was admitted to the Académie royale de peinture et de sculpture thanks to the presentation of Loth and his daughters. Distributed by numerous engravers, such as the de Poilly brothers, Robert Bonnat and Jean Haussard, his works were appreciated by many enthusiasts, including Pierre

Dealer

Galerie William Diximus

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Crozat. Jacques Courtin's career was that of a famous painter. In 1724, he and Anne-Marguerite Boisard moved to rue Saint-Martin. Eleven years later, in 1735, he moved to rue de la Grande-Truanderie, where he lost his wife. Second marriage to Marguerite Mathieu. This linked him to the family of painter Pierre Mathieu, who came from the same province as his own. Pierre Mathieu was born in Dijon in 1657; he had been admitted to the Académie two years earlier, on June 30, 1708. The Mathieu family enjoyed great wealth, and Jacques Courtin remarried under a separation of property arrangement. An extract from the Paris "criées" of July 1739, registered at the Châtelet, gives us a clearer picture of his family situation. His sister-in-law Louise was the wife of a lawyer at Parliament, Nicolas Pinsot; his brother-in-law Anne François was an engineer to the King. The brother and sisters each owned one-third of a house in rue de Reuilly, faubourg Saint-Antoine, with courtyard and garden, adjoining that of Baron de Belsay. They had inherited it from their cousin Marie-Friquet de Vauroze, herself a niece of Jacques Friquet de Vauroze, painter at the Académie Royale, who died on June 25. From 1737 to 1751, Jacques Courtin took part in all the Salons except that of 1739. He was equally at ease with subjects borrowed from history or fable, genre scenes and portraits. Source Michel Faré " Un peintre indépendant Jacques Courtin de l'académie Royale"