



PROANTIC
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Lepicie Nicolas-bernard (attributed To) 1735-1784. Oil On Canvas. Portrait Of Young Boy.



5 400 EUR

Signature : Lepicie Nicolas-bernard (attribué à) 1735-1784

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 32 cm

Height : 40 cm

Description

LEPICIE Nicolas-Bernard (attributed to) Paris

1735 - 1784

Portrait of a young boy in a brown jacket Original oil on canvas. Old scarf frame (small restoration).

H. 40 x W. 32 cm

Frame in wood and gilded stucco with a pattern of leaf scrolls and palmettes.

Nicolas-Bernard Lépicie (June 16, 1735 Paris - September 15, 1784 Paris).

Coming from a family of renowned engravers, Nicolas-Bernard Lépicie studied painting under the direction of Carle van Loo, and in 1759 won second prize at the Prix de Rome.

Approved by the Royal Academy in 1764, with The Descent of William the Conqueror into England (Caen l'Abbaye aux Hommes), Lépicie

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then painted, in the same vein, The Baptism of Christ (1765), Christ and the Little Children (1767) and The Conversion of Saul (1767). In 1768, Lépicié painted Adonis changed into an anemone for the Pavillon du Trianon. 1770 is marked by the realization of Narcisse changed into a flower, and the Martyrdom of Saint André as well as the Martyrdom of Saint Denis. In 1769 he was made a member of the Academy and Painter to the King thanks to Achille et le Centaure.

A print by Jean François Rousseau presents the portrait of Lépicié annotated with his title of Professor at the Royal Academy of Painting, which he obtained in 1779. In 1773, he produced for the Military School: Saint Louis rendering justice under an oak tree , and a Descent from the Cross adorning one of the chapels of the Cathedral of Chalon-sur-Saône.

In the last years of his life his painting will take on a more intimate character, approaching the work of Chardin and Greuze. These subjects suggest an artist who is certainly talented but a man of humble and sensitive character.

His works can be seen in Paris, the Louvre Museum including the former Rothschild collection and the Palace of Versailles.

Marseille, Grobet Labadié Museum, Château Borely Museum, Museum of Decorative Arts, Earthenware and Fashion.

Pau, National Museum of the Château de Pau. Abbeville, Boucher de Perthes Museum.

Amiens, Picardy Museum.

Bayonne, Bonnat-Helleu Museum.

Cherbourg, Thomas Henry Museum.

Dijon, Magnin Museum.

Lille, Palace of Fine Arts. Lyons, Museum of Fine Arts.

Montauban, Ingres Bourdelle Museum. Paris National School of Fine Arts.

Rennes, Rueil Malmaison Fine Arts Museum, Malmaison Castle and Bois Préau.

Saint Omer, Sandelin Hotel Museum

Saint Quentin, Antoine Lécuyer Museum.

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