



## Rare Reproduction Of A Renaissance Art Object Made Around 1850.



3 200 EUR

Period : 19th century

Condition : Très bon état

Material : Copper

### Description

#### Description:

Gilded galvanic copper, lead, tortoiseshell, ivory.

Here is a caparisoned elephant whose body opens to make a spice jar, salt shaker, box. It was the molding of an art object of which the European princes were fond.

These objects mixed ancient, Islamic elements, parts of exotic animals almost unknown in Europe at the time of the first explorations, and this with goldsmith or bronze work made in Europe.

François Premier was fond of these "curiosities", one will think of Cellini's salt cellar made for him.

The Princes of Europe such as the Medici, the Elector Christian Premier, to name but two among many others, created unheard-of

### Dealer

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collections of luxury, technical virtuosity, rare and difficult materials to work with.

The original elephant to ours belonged or still belongs to one of these collections.

Galvanic copper was born with the use of electricity and was developed around 1850. It allowed moldings of almost microscopic precision since the copper is deposited atom by atom in a way, and we could reproduce very delicate patterns. , as for here the details of the caparison of the elephant. Lined with lead or tin, the material was then gilded, silvered or even painted.

This little-known technique was also used for prestigious projects, for example the monumental statues of the Opera (7 meters) made by Christofle et Cie.

Resources: Treasures of the Princes of Europe, la sculpture , Imprimerie Nationale.

If you wish to receive a video of this object in order to better "understand" it, or detailed photos, do not hesitate to ask us.

Condition:

Excellent original condition.

The low percentage of ivory in this object and its age making it pre-convention, exclude it from the need to be justified by a CITES.

Dimensions: Height: 25 cm, length: 28 cm, width: 15 cm.

Ref 3697 / 3 , 10 kg / 3200

Conditions of sale :

-> we only work on the Internet but we can receive by appointment, we will then pick up the objects that interest you at our depot in Blaye to present them to you at our place.

-> We guarantee the authenticity of all our objects.

Our objects are cleaned and restored to be as close as possible to the original appearance. ->

Shipping costs: free for France and the whole world (these conditions are valid for all countries in the world served by La Poste or carriers).

-> Your items will be delivered to you in a professional package individually insured by AXA ART.

-> Do not hesitate to ask us for additional photos.

In order to overcome the only defect of the Internet which is the impossibility of "touching" the objects, you can receive your object to discover it fully and keep it or return it while keeping your freedom of choice (our packages are reusable);

Payment Facilities / All Types of Payment