



## Master Of The Woman Taken In Adultery Of Ghent (2nd Quarter 16th C.), The Adoration



38 000 EUR

Period : 16th century

Condition : Bon état

Material : Oil painting on wood

<https://www.proantic.com/en/1161620-master-of-the-woman-taken-in-adultery-of-ghent-2nd-quarter-16th-c-the-adoration-of-the-magi>

### Description

Master of the Woman Taken in Adultery of Ghent  
(anonymous Antwerp painter from the circle of Pieter Coecke van Aelst)  
Epiphany : the Adoration of the Magi  
(the central panel of a triptych)  
Oil on panel with shaped top : 104 X 71 cm  
Unsigned  
Second quarter of the 16th century  
Unframed

Our painting was published by Georges Marlier, 1966, P. 403, Fig. 363  
Marlier knew the painting from an auction catalogue at Helbing in Munich, 26/03/1914, lot 102.

### Dealer

**bv Jean Moust**  
old master paintings  
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Our anonymous Master of the Woman taken in Adultery from Ghent, takes his name from a painting in the Fine Arts Museum of Ghent. As happened so often, the wings of the triptych have been separated from our central panel. The elongated figures with their rich, colourful clothing, the Renaissance elements and the horror vacui are typical of Antwerp Mannerist painting circa 1520/1530.

All my paintings stand fully documented on my website :

<https://www.jeanmoust.com/categories/biblical-mythological-and-allegorical-scenes/master-of-the-woman-taken-in-adultery-of-ghent/item-2080238>