



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Théophile Décanis (1847-1917) Gale In The Provençal Garrigue

2 600 EUR



Signature : Théophile Decanis (1847-1917)

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Length : 53 cm

Height : 33 cm

### Description

The soul of 19th century Provence, the scrubland, the light and its crushing sun, the impetuous Mistral which forces the character animating this beautiful oil on panel to hold his hat, all these elements brought together by the specialist in scrubland and of the Provençal landscape in the 19th century Théophile Décanis. The work in very good condition is offered in a simple, gilded frame, which measures 39 cm by 58 cm and 33 cm by 53 cm for the panel alone. Signed lower right, it represents a character walking through the scrubland and fighting against the wind which blows the dust. A work full of light and charm. The artist is the great specialist in the landscapes of Provence. He joined the artistic movement of the School of Marseille, with Jean-Baptiste Olive (1848-1936) as master and friend. In 1900, he and

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#### Galerie Marina

19th and 20th century Provencal School paintings

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26 other painters received an order from Mr. administration of the Compagnie des Chemins de fer from Paris to Lyon and the Mediterranean, to decorate the Great Hall of the restaurant Le Train bleu at the Gare de Lyon in Paris. He painted Cannes and Menton there. The city of Marseille gave its name to a street in the city. You can see his works in various museums including: Digne-les-Bains, Gassendi museum: View of Allauch. Mâcon, Musée des Ursulines: Flowering Thyme in the Plains of Arbois, Provence, Salon of French Artists of 1886, oil on canvas, 170 × 211 cm. Marseille, Museum of Fine Arts: The Old Regnac Mill, Salon of 1884, oil on canvas, 149 × 212 cm; Landscape, oil on canvas, 65 × 100 cm. Narbonne, Museum of Art and History: Summer Morning in Provence, Salon of 1903, oil on canvas. Paris, Gare de Lyon, Le Train bleu, main hall: Cannes, 1900, oil on mounted canvas, current location unknown; Menton, 1900, oil on mounted canvas, current location unknown. Unknown location: L'Étang de Berre (Provence), Salon of French artists of 1900, oil on canvas, purchase by the State.