



Maurice Journès, The Wheat Mower (1876)



600 EUR

Signature : Maurice Journès

Period : 19th century

Condition : Bon état

Material : Terracotta

Height : 39 cm

Description

MAURICE JOURNÈS (1831 Grenoble - 1905 Paris)The Wheat MowerTitled on the base:
PYRÉNÉES / VALLÉE DE
TARBES1876TerracottaH. 39 cmSigned and dated: Journès 1876Some minor losses notably to the ends of the bundles of wheatMaurice Journès, born in Grenoble in 1831, trained in sculpture in Grenoble and then in Paris. In 1863 he settled in Bagnères-de-Bigorre where he founded a Drawing and Modelling School. At this period Bagnères was in great need of skill and expertise in sculpture because it had become a marble boom town thanks to its local quarries. Journès's stay in Bagnères-de-Bigorre was very important for the art of the region because he singlehandedly formed a local school of sculptors. His charming Wheat Mower is perhaps

Dealer

Galerie Jamie Mulherron

Sculptures et peintures du XIXe siècle

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his most intimately connected work to the High
Pyrenees..