



Diane Chasseresse - After Alexandre Falguière - Plaster



650 EUR

Signature : Alexandre Falguière (1831-1900)

Period : 19th century

Condition : Bon état

Material : Plaster

Height : 77 cm

Description

Large plaster proof of Diana the Huntress after the original work kept at the Musée des Augustins de Toulouse by Alexandre Falguière (1831-1900). This model was very successful in its bust version.

Alexandre Falguière was born in Toulouse in 1831. He entered the École des Beaux-Arts in Paris late, where he studied under the sculptor François Jouffroy. He won the first Grand Prix de Rome for sculpture with his wounded Mézence bas-relief. He was a resident at the Villa Medici in Rome from 1860 to 1864.

Throughout his career, he received numerous commissions from the State, including the Monument to Cardinal Lavigerie in Bayonne, the

Dealer

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Mobile : +33 (0)6 86 40 50 11

6 rue Louis Morard

Paris 75015

Monument to Goudouli in Toulouse, the
Monument to Gambetta in Cahors, etc.

His works would be widely disseminated
throughout the 19th century thanks to the bronze
edition of subjects such as Winner in Cockfight
(1864), Diane (1887), Woman with a Peacock
(1890), Henri de La Rochejaquelein (1895), Bust
Portrait of Léon Gambetta (1900), etc.

In 1882, he was appointed professor at the Ecole
des Beaux-Arts in Paris and elected a member of
the Académie des Beaux-Arts.

The Augustin Museum in Toulouse retains a large
number of his works.

Painted plaster, small cracks and restoration.

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