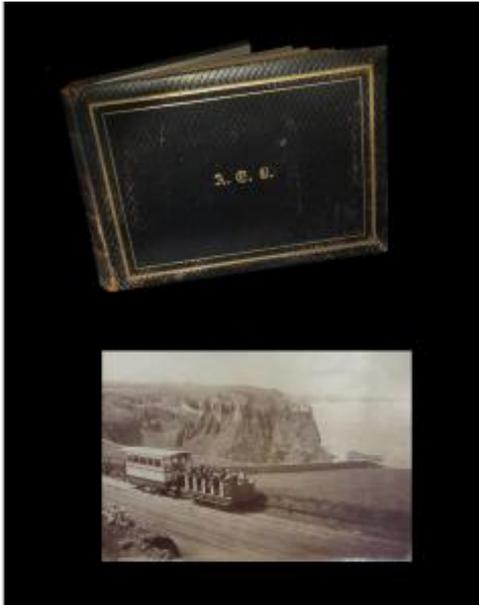




[scotland Wales Ireland Belfast Photo Album] George Wilson Photo Album / 50 Prints. C.1880



1 200 EUR

Signature : George WILSON & Jales VALENTINE

Period : 19th century

Condition : Bon état

Material : Paper

Description

VALENTINE (James) & WILSON (George W.).
Photographic album containing 50 prints on
albumen paper. An Italian-style 4vo album (378 x
282 mm). -----

Binding from the time of full leather and glazed
ebony shagreen, double fat and thin golden fillet
framing the dishes; furthermore embellished with
interlacing of cold fat fillets forming
moucharabieh, golden figure in the center of the
first cover, smooth back decorated with double
golden fat and thin fillets, golden edges, golden
interior lace. Collection comprising 50 negatives
printed on albumen paper (made circa 1880) in
various formats (992 x 245 to 147 x 108 mm).
Some photographs are captioned in the plate and
signed GWW (George Washington Wilson), WL
or JV (James Valentine). "British photographer,

Dealer

Galerie Babel

Livres anciens et art graphique.

Mobile : 06.84.15.59.05

3, Rue André Saigne

Perigueux 24000

George W. Wilson was one of the pioneers of mass production of traveler's views during the period of rapid growth of tourism in Scotland in the second half of the 19th century". (in Herschdorfer). The set features views of forest roads, ports, rivers, villages, landscapes, animated genre scenes (carts, train), cliffs, ruins, waterfalls, religious and civil buildings, etc. Legends: Loch Katrine & Ben Venue - Camstradoan Bay - Loch Lomond - Stronachlachar - The Trosachs - Wemyss Castle - Highland - Inversnaid falls - Nearth Abbey - Melincourt Wales - Dunoon - Crawfordsburn - High Street / Belfast - Antrim Coast road - Red Bay Arch - Portnoon Cave - Dunluge castle. Herschdorfer, The Dictionary of Photography, p. 416. Binding with some rubbing. Yellowing in the margins of some shots. One is studded with freckles on its upper part. Together however in good condition.