



## Maxime Lalanne - Engraving Port Of Bordeaux Quinconces



## 250 EUR

Signature : Maxime Lalanne Period : 19th century Condition : Bon état Material : Paper Length : 59,5 Width : 37,5

## Description

Maxime Lalanne French painter, born November 27, 1827 in Bordeaux. Died in Nogent sur Marne on July 29, 1886. Painter of landscapes, seascapes, still lifes. Draftsman, fusinist and engraver. Pupil of Gigoux, he made a remarkable place for himself among the original draftsmen and engravers. He began at the Salon of 1852 and exhibited regularly until 1880, especially etchings and charcoals. Two medals were awarded to him in 1873 and 18874 and he was decorated in 1875. He exhibited and was also medalist in Vienna and Philadelphia. After a long period of indifference, his forte are now sought after. He engraved the picturesque scenes of Paris, Bordeaux, London, Switzerland. He was one of the promoters of the revival of etching in the 1860s. Many of his engravings and drawings can be found in several

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museums. Museums: Museum of Fine Arts in Bordeaux, Louvre Museum, Carnavalet Museum in Paris, Museum of Art and History in Geneva, Lille, British Museum, Victoria and Albert Museum in London, Metropolitan Museum, Museum of Fine Arts of Canada, and museums of Louviers, Mulhouse, Nancy, Rouen, Rochefort, Saintes, Sydney Sources: Bénézit - Wikipedia Our etching represents in a complete and detailed way the many activities on the quays of the Port of Bordeaux seen from the Parc des Quinconces. A multitude of boats anchor on the Garonne or are at anchor. All actors and their activities are represented. It is in memory of the Exposition de la Société Philomathique of 1882, indicated on a roll of parchment unrolled at the bottom left that we owe this charming drawing. Confirmed by his hand lower right. Presented under glass. Golden frame. Dimensions without frame: 37.5 x 59.5 cm Dimensions with frame: 59.5 x 79.5 cm