



---

## The Pierrot Dragueur Georges Van Der Straeten Artistic Bronze (regule)



1 850 EUR

Signature : Georges Van der Straeten 1856-1941

Period : 20th century

Condition : Très bon état

Material : Metal

Width : 35cm

Height : 49cm

Depth : 32cm

### Description

Rare metal sculpture signed by Georges Van der Straeten from his Parisian period. Georges Van der Straeten was first a lawyer until 1882 and then a pupil of the sculptor Jef Lambeaux<sup>3,4</sup>. He moved to Paris in 1883. The Agenda of curiosity, artists and amateurs mentions that he lived at 20, rue de Vintimille in 1889 then at 9, avenue Hoche in 1910. He exhibited at the Paris Salon from 1885 until 1912. He worked and befriends Jan van Beers<sup>5,6</sup>. This friendship will lead him to find the true formula of his talent which allowed him to know the fame in the pleasant genre of the representation of the Parisian woman. He won various awards, including a silver medal at the Universal Exhibition of 1900 in Paris. He was named Knight of the Legion of Honor in 1903. Georges Van der Straeten demonstrated great

### Dealer

**Au Fil du Temps Belgium**

Sculptures paintings Ceramics Porcelains Furniture Expertises

Tel : +32 25133487

Mobile : +32 475263487

Chaussee d'Alseberg 895 bt6

Uccle 1180

technical mastery in his creations and a high quality finish. He produced many portraits, graceful and enticing fantasy figures of young Parisian women where, according to Pierre Kjellberg, we "find the amiable style of eighteenth-century sculptors"<sup>7</sup>This artist is representative of the Belle Époque, a period when Art new, international artistic movement that breaks with academic production. In this sense, it constitutes a new way of expressing oneself perfectly in phase with this period of political, social, technological and intellectual innovation.