



Engraving By Stefano Della Bella: The Perspective Of The Pont Neuf From Paris 1646.

340 EUR



Period : 17th century

Condition : En l'etat

Material : Paper

Width : 68cm(image)

Height : 36cm(image)

Description

This view of the Pont Neuf by Stefano Della Bella (1610-1664) with topographically accurate representations of the buildings and a numbered legend is one of the Italian artist's most famous. Among the 451 distinguishable figures are beggars, gypsies, hurdy-gurdy players, tooth-pullers, along with horses, donkeys, dogs, and even a lamb. Proof with a lot of foxing in a later carved wooden frame.

Dealer

Marina Rivière

Meubles et objets XVI° XIX° .

Tel : 0557691192

1746 Allée de la Font de la Poupe

Ruch 33350