



Marcel Bernanose (1884-1952), Sampan Sur Le Mekong, Sanguine Drawing Signed Lower



750 EUR

Signature : Marcel BERNANOSE (1884-1952)

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 28

Height : 17

<https://www.proantic.com/en/1158592-marcel-bernanose-1884-1952-sampan-sur-le-mekong-sanguine-drawing-signed-lower-right-191.html>

Description

Marcel Bernanose was born in Valenciennes but grew up in Nancy where his father was a public works contractor. Arrived in Indochina at the very beginning of the 20th century, we find him in 1910 in charge of mission to the Governor General. Attached to the French school of the Far East, he studies vernacular art and publishes a certain number of communications, including the reference work, *The Decorative Arts in Tonkin* in 1922. He developed on the spot a real career as a painter and wood engraver. Traveling painter, he returned to France in the 1920s where he exhibited in the various Salons (Nancy, Paris...) his landscapes of Lorraine, the South as well as his memories of the Far East. In 1922, he received the grand prize at the Colonial Exhibition in Marseille. Out of competition at the

Dealer

Galerie Jeanne Bossert

Art Gallery

Mobile : 0769000386

3 Rue Adanson, 13100 Aix-en-Provence

Marseille 13007

Decorative Arts exhibition in Paris in 1925, he collaborated with the architect of the Pavillon de l'Indochine. Red chalk drawing, signed to the right of the monogram, circa 1910. Framed painting under glass. Shipping possible anywhere in the world.