



Jean-jacques De Boissieu, Engraving, 18th Century



800 EUR

Signature : Jean-jacques De Boissieu

Period : 18th century

Condition : Très bon état

Material : Paper

Length : 40

Width : 2

Height : 52

Description

Beautiful 18th century antique etching engraving with in walnut briar frame. Was etching by Jean-Jacques de Boissieu (1736 - 1810) was an french engraver. Dimensions with frame Height: 20.48 in (52 cm)Width: 15.75 in (40 cm)Depth: 0.79 in (2 cm)

Boissieu was born at Lyon, and studied at the École Gratuite de Dessin in his home town, but was mostly self-taught. He began making prints in the period 1758-64, then went to Italy in the retinue of the ambassador Louis Alexandre, Duc de la Rochefoucauld d'Enville (1743-1792); he met Voltaire on his way, and returned with a collection of landscape drawings.

Jean-Jacques de Boissieu realised some plates for the Diderot-d'Alembert Encyclopédie.

He continued to produce prints in Lyon, which

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Bosco Marengo 15062

earned him a reputation as the last representative of the older etching tradition. Boissieu made many etchings of the Roman and Dutch countryside, as well as the countryside around Lyon. He was also sought after as a reproductive engraver.

His pupils included Louis Nicolas Philippe Auguste de Forbin and his nephew Claude Victor de Boissieu.