



Samuel Lipchytz (1880-1943) Large Art Deco Bronze



1 500 EUR

Signature : Samuel LIPCHYTZ (1880-1943)

Period : 20th century

Condition : Bon état

Material : Bronze

Height : 40 cm

<https://www.proantic.com/en/1157216-samuel-lipchytz-1880-1943-large-art-deco-bronze.html>

Description

Large silvered bronze sculpture from the Art Deco period signed S. LIPCHYTZ (Samuel Lipchytz 1880-1943) depicting a dove dancer resting on a pyramidal base in delicately faceted portor marble. Good general condition, dimensions: 40 cm X 13 cm X 10 cm Samuel Lipchytz (1880-1943) was born under the reign of Tsar Alexander II in the heart of the Polish provinces of Imperial Russia. Samuel Lipchytz is like Soutine, Chagall, Chana Orloff, Zadkine and Kikoïne, one of the outstanding figures of the Russian Jewish School of Paris. (This school brings together artists from the East who came to paint or sculpt in Paris in the first half of the 20th century). As a young sculptor, Samuel Lipchytz went to Paris to complete his training. From the start, he participated in the adventure of La

Dealer

Galerie Tramway

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Mobile : 06.65.52.05.40

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Ruche, the artist's city founded in Montparnasse by the sculptor Alfred Boucher. His taste for refinement and the exaltation of feminine beauty led him to favor precious materials, bronze and |even, onyx and exotic woods. The new aesthetic that developed in the 1920s and 1930s allowed it to show its full potential. His sculptures of dancers become, with that of Chiparus, the icons of the Art Deco movement. Passionate about perfection, he takes care to always decline each creation in several materials and various patinas in order to approach as closely as possible the essence of his vision. But he knows how to go beyond, as a true sculptor, the dictates of Art Deco fashion and imprints the mark of his personality in each of his works: we instinctively recognize a Samuel Lipchitz by the joy of living, the healthy and joyful sensuality that s get out of it. He also creates sumptuous pieces of furniture forming the perfect settings for his sculptures.