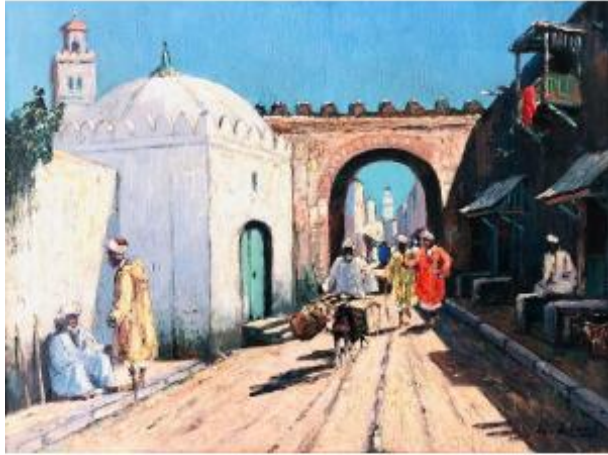




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Leo Eland, North African City Gate, Oil On Canvas, Signed

1 200 EUR



Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 60

Height : 50

| Description |
|-------------|
|-------------|

Leo Eland, (1884-1952) North African City Gate,
Oil On Canvas, Signed 50 x 60 cm with frame.
Free delivery in Europe.

Leonardus Joseph Eland (Salatiga ((Java)
1884-1952 The Hague) is one of the most
important representatives of the Indies school. In
the 1920s he came to the Netherlands for good,
where he lived and worked in The Hague. His
oeuvre consists mainly of colourful,
impressionistic landscapes with figures. Leo
Eland can be characterized as a typical 'Beautiful
East Indies' painter, a light-footed impressionism
that is pleasant to look at. Smoothly painted
colorful paintings of the Indian landscape with its
volcanoes, paddy fields, forests and coastal
scenes. He painted landscapes of both Java and

| Dealer |
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Sumatra. He made trips to North Africa as well where he painted several works like the one we sell.

Leo was a prolific painter and sold well. He was commissioned by the Ministry of the Colonies to make panorama paintings and dioramas for the International Colonial Exhibition held in Paris in 1931. For this he returned to the Dutch East Indies in 1928 to gain inspiration for this honorable assignment. He made a number of large works for the Dutch pavilion that were unfortunately lost in the fire.

His twin brother Arthur was much less well known. At the end of 1940 he had an exhibition in Leiden in art gallery 'Pro Arte' and that was it. Arthur's work is also impressionistic, but more subdued than Leo's and is characterized by a more muted use of color. Leo Eland, however, exhibited many times, especially in the Dutch East Indies, the Netherlands and America together, works by Van Aerschot, Van Aken and other Indian artists.