



PROANTIC
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Women Of The Eastern Village. Andrée Karpelès (Paris, 1885 - Grasse, 1956).

150 EUR



Signature : Andrée Karpelès

Period : 20th century

Condition : En l'état

Material : Paper

Width : 45,5cm

Height : 33cm

Description

Women of the Eastern Village.

Andrée Karpelès (Paris, 1885 - Grasse, 1956).

A charcoal drawing on paper, from the beginning of the 20th century, representing 3 peasant women dressed in loose clothing and headscarves at work. The stylization of the human figure is influenced by cubism and post-impressionism: the features are very geometric and the figures are massive. The drawing is signed lower center: Andrée Karpeles, a French painter who lived for many years in India.

Detailed information on the life of the artist can be obtained thanks to the research of Marie Olivier, currently a student instructor at the INHA

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco,
micromosaïques, porcelaine

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library, has produced a research paper on the French painter and engraver Andrée Karpelès.

Andrée Karpelès (Paris, 1885 - Grasse, 1956) is an artist at the heart of Franco-Indian exchanges, close to the School of Bengal, an important figure in the promotion of contemporary Indian art on the French scene.

A childhood, spent between Calcutta and Paris, opened the doors of India to him.

Andrée Karpelès embarked on an artistic career and endeavored from the start to represent landscapes and scenes of Indian daily life.

From 1906, she exhibited almost every year at the National Salon of Fine Arts, the Salon d'Automne and the Salon des Indépendants where several of her works were acquired by the State.