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## Gouache Painting On Rice Paper Canton School 19th French Concession Imperial China Qin

240 EUR



Signature : ecole de Canton

Period : 19th century

Condition : Etat d'usage

Material : Paper

Length : cadre 34.2 cm vue 32 cm

Height : 24.3 cm vue 17.8 cm

### Description

Chinese painting from the Canton school (French concession of 1859-1949) under the Imperial period of the QING dynasty (1644 -1912),.

Gouache on rice paper framed and glazed from the end of the 19th century (rear frame). The subject of the paintings seems to be disputes between several stakeholders from different social statuses: a person on a platform judges a fight between 2 people who are fighting with a saber against a third. A couple a little behind observes the scene. The characters are in motion, they occupy space on different planes. The quality in the finesse of the treatments, the details of the traditional costumes, faces, gestures and expressions shows the great mastery of the author in this type of painting. Scene of life, theatricalized, from China at the time of the reign

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of Napoleon III where objects from the East and Asia were fashionable. In used condition, foxing, small surface defects and cracks... due at the age.

POSSIBILITY OF SENDING, careful packaging reinforced, by registered mail with signature, insurance and follow-up on the internet by its number (shipping costs).Shop SAONE

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