

Painting On Wood From The 16th Century Madonna With Child, Saint Romuald And Franciscan Friar



4 500 EUR

Signature : à etudier Period : 16th century Condition : Prévoir restauration Material : Oil painting on wood Width : 40 - 58,5 Height : 55 - 75

Description

Devotional oil on panel depicting the Madonna and Child in the presence of the Infant Saint John, Saint Romuald and the Franciscan friar who commissioned the work.

The painting was most likely executed in the first quarter of the 16th century in central Italy, probably in the Marche area. It would seem that we are dealing with a monastic commission of the Franciscan order, given the presence of the fraticciolo on the far left depicted in a hierarchy of reduced proportion compared to the other sacred figures, an element that connotes an archaic taste of this painter or dates this painting back at least to the first of the '500.

The painter who executed the work is certainly

Dealer

Galleria Bompadre Antique furnitures, Old master painting and sculpt., Italian Art, Majolica Tel : 00393356925388 Mobile : 00393208015489

Piazza Giacomini,42 Foligno 06034 influenced by the Peruginesque manner as can be seen from the softened face of the Virgin, but also the San Romualdo which is also very beautiful in quality. The figures of Jesus and the San Giovannino have a weaker rendering than the other characters, perhaps we assume because it was done with two hands.

It is possible that this is a workshop active in the Umbria-Marche Apennines, probably towards the Marche side near Fabriano, an area particularly devoted to the figure of San Romualdo, or in the upper part of the region given the particular chromatism used, more similar to the painting in the Urbino area.

The frame on which the painting mounts is ancient but later than the actual time of execution of the painting.

The measurements of the painting are: 40cm x 55cm - 58.5cm x 75cm the measurements including the frame.

The painting shows some old restorations that focus especially on the body of the baby Jesus, while it would appear from the UV lamp that the faces of the Virgin and St. Romuald have not been touched.

We enclose the guarantee certificate with the sale.

We are available for further information.

www.antichitabompadre.com