



**PROANTIC**  
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## Chandelier "aux Cherubs" Louis XVI Style In Gilt Bronze And Porcelain. 19th Century



1 220 EUR

Period : 19th century

Condition : Parfait état

Material : Porcelain

Diameter : 40 cm

Height : 55 cm

Description
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Charming little Louis XVI Style Chandelier with six sconces in chiseled gilt bronze "en arabesque" with leafy acanthus florets. Baluster-shaped, its barrel punctuated on its stem with ornamental motifs of "neo-classical" inspiration (oves, pearls, twisted grooves, acanthus palmettes, etc.), is enriched with half-spheres and spheres executed in porcelain with Celestial blue background. The latter, enhanced with fine gold painted motifs, identifies listels, polychrome medallions with motifs on white reserves of springtime flower garlands, animated tableaux in the style of the pictorial compositions of François Boucher or Noël Hallé of twirling Cherubs. XIX<sup>th</sup> century, mounted with electricity. Find out more: Terminated by a bobèche, binet and basin, adorned in imitation of a blooming flower with

Dealer
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Meuble et objet d'art XIX<sup>siècle</sup>

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motifs of petals, lanceolate or undulating leaves, each arm of light traversed on their profile "in arabesque" by acanthus fleurons foliage blossoms from a circular 'platform' in gilt bronze. Scalloped with small vine branches or button flowers, decorated with interlacing, rows of oves, pearls and acanthus palmettes, this one punctuates in its lower part of the axial structure of the chandelier. These ornamental motifs are taken up on the "baluster"-shaped shaft. Crowned with windings of acanthus with florets, punctuated by twisted grooves and set with rings, its stem ends in a base embellished with a pomegranate button. Half-spheres or porcelain spheres adorn, with their cheerful and suave halo, the sober frame in chiseled and gilded bronze. Wrapped in "Celestial Blue", hemmed with fine alternating scrolls of acanthus flowers, palms centered in small bouquets of flowers painted gold, unfold, stretch in polychrome garlands on listels with white reserve, pretty blooms: hollyhocks rub shoulders with peonies, tulips, irises or even bindweed, cornflowers, daffodils, queen-daisy.. Similar circled in gold, medallions come to life with delightful figures of winged Cupids. As escaped from the mythological or allegorical compositions painted in the 18th century by François Boucher (1703-1770) or Noël Hallé (1711-1781) for the Marquise de Pompadour, these quivering Cherubs, girded with twirling draperies, strive to spread from the clouds a strewn with roses-or Alcaeus, attribute of Venus, goddess of Love. Inspired by the porcelain pieces created by Charles-Nicolas Dodin (1734-1803) for the Manufacture Royale de Vincennes-Sèvres, these pictures in pastel tones - combining pink, green, blue, purple on a milky white background - give the whole of the Louis XVI silhouette luminaire a seductive touch of bucolic romanticism. In fact, our Chandelier is characteristic of the production of Parisian art and furnishing bronziers, declining as desired in many decorative objects and/or for more functional purposes (mantelpieces, clocks, planters, etc.) marriage of gilded bronze and

porcelain in a neo-Louis XVI style in vogue from the second half of the 19th century. Elegant, fresh and discreet, its small proportions will be perfect for an "intimate" room (bedroom, small living room or other). Dimensions: H.: 55 cm;-Diam.: 40 cm.. Materials: Gilded bronze; Polychrome porcelain on reserves with a white background; Painted gold highlights Good condition. Electric mounted. Parisian work in the Louis XVI Style, 19th century