



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Model Of Staircase, Masterpiece Of Companionship Rewarded Guy Delbarre 1901

9 000 EUR



Signature : Guy Delbarre

Period : 20th century

Condition : Très bon état

Material : Solid wood

Height : 59 cm

Description

- Staircase model, masterpiece of journeyman carpenter Guy Delbarre, in walnut and oak (base). This winding staircase is said to be "balanced in the English style". "Balanced" because the steps at the level of the turning quarter have a variable width while the name "English style" refers to the fact that the steps and the risers are fixed on a cut stringer. This type of staircase appeared in France at the beginning of the 19th century and met with great success due to its elegance. The interior rack stringer, curved in shape, accompanies here a flight of twenty-four steps that only a post under the fifteenth step supports, giving the structure an airy look. The steps are said to be "overflowing", their nose is molded. A quarter disc plays the role of the first step, thus ensuring a smooth transition with the rectangular base; an angular shape with

Dealer

Galerie Delavigne

Mobilier et objet d'art ancien

Mobile : 0673621114

29 rue Rieussec

Viroflay 78220

chamfered edges.

- "Associating the head and the hands to tame the material and overcome the technical difficulties without it appearing", such was the challenge of these masterpieces. These miniature works have the particularity of being works produced by the aspiring companions at the end of their tour of France. Also, they had to highlight their mastery of the trade, their creativity to be recognized by their peers. Technically and aesthetically perfect, each masterpiece is an assiduous quest for perfection. It is a heap of difficulties overcome thanks to an important work of preliminary studies and an intelligence at your fingertips. A privileged tool for contact with reality, the hand then nourishes thought which in turn guides it to transform matter and give substance to ideas conceived by the mind.

- The exceptional nature of this work earned its author, Guy Delbarre, a medal in the "sculture" section at the Douai City Exhibition in 1901. This medal is attached to the work .

- Height: 59 cm (56.5 cm without the base)
Dimensions of the base: 36.5 cm x 41.5 cm

- Provenance: private collection of Henri Klinger