

Neo-greek Clock Set By H. Houdebine, France, Circa 1867



Description

Dial signed H. Houdebine, Fabricant de Bronzes, Rue de Turenne 64, Paris and clockwork signed Japy Frères & Cie - Médaille d'Honneur

Clock - Height: 50 cm (19,6 in.); Width: 28 cm

(11 in.); Depth: 17 cm (6,7 in.)

Candlesticks - Height: 25,5 cm (10 in.);

Diameter: 11 cm (4,3 in.)

A very fine neo-Greek style clock set made up of a clock and a pair of candlesticks. The clock executed in two patina bronze is surmounted by a covered vase and is decorated with porcelain plaques depicting female faces and Art attributes. The Roman numerals on the dial are framed with laurel wreaths. Raised on console feet and a base, the whole reposing on four claw feet. The ensuite

8 000 EUR

Signature : H. Houdebine, Japy Frères & Cie

Period: 19th century Condition: Bon état Material: Bronze

Width: 28 Height: 50

Depth: 17

https://www.proantic.com/en/1155003-neo-greek-clock-set-by

-h-houdebine-france-circa-1867.html

Dealer

Tobogan Antiques

Furniture and Art objects from the 19th Century

Tel: 0142868999

Mobile: 0609471374

14 avenue Matignon

Paris 75008

pair of two patina bronze candlesticks is finely chased with small flowers and water leaves.

Biography:

Henri Houdebine founded his company in 1845. He gained a great reputation in the making of clocks and decorative bronze pieces. His works, appreciated for their high artistic quality, took inspiration from various styles, including the neo-Greek style, very fashionable with artists in the 1860s. His work was immediately successful with the public, and one can say from 1862, that 50% of his production was exported. Houdebine set up his workshops at number 64, rue de Turenne, in Paris during the period 1865-1880. He participated magnificently in several Universal Exhibitions, such those held in Paris in 1855, where he was awarded a 2nd class medal for his statuettes and display cups, in London in 1862, and again in Paris in 1878 and 1889, where he won a Gold medal for his all the works he exhibited. Houdebine participated finally in the Chicago Universal Exhibition of 1893, where he presented splendid cressets, clocks and some sculptures.