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Neo-greek Clock Set By H. Houdebine, France, Circa 1867

8 000 EUR



Signature : H. Houdebine, Japy Frères & Cie

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 28

Height : 50

Depth : 17

Description

Dial signed H. Houdebine, Fabricant de Bronzes,
Rue de Turenne 64, Paris and clockwork
signed Japy Frères & Cie - Médaille d'Honneur

Clock - Height : 50 cm (19,6 in.) ; Width : 28 cm
(11 in.) ; Depth : 17 cm (6,7 in.)

Candlesticks - Height : 25,5 cm (10 in.) ;
Diameter : 11 cm (4,3 in.)

A very fine neo-Greek style clock set made up of
a clock and a pair of candlesticks. The clock
executed in two patina bronze is surmounted by a
covered vase and is decorated with porcelain
plaques depicting female faces and Art attributes.
The Roman numerals on the dial are framed with
laurel wreaths. Raised on console feet and a base,
the whole reposing on four claw feet. The ensuite

Dealer

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pair of two patina bronze candlesticks is finely chased with small flowers and water leaves.

Biography :

Henri Houdebine founded his company in 1845.

He gained a great reputation in the making of clocks and decorative bronze pieces. His works, appreciated for their high artistic quality, took inspiration from various styles, including the neo-Greek style, very fashionable with artists in the 1860s. His work was immediately successful with the public, and one can say from 1862, that 50% of his production was exported. Houdebine set up his workshops at number 64, rue de Turenne, in Paris during the period 1865-1880.

He participated magnificently in several Universal Exhibitions, such those held in Paris in 1855, where he was awarded a 2nd class medal for his statuettes and display cups, in London in 1862, and again in Paris in 1878 and 1889, where he won a Gold medal for his all the works he exhibited. Houdebine participated finally in the Chicago Universal Exhibition of 1893, where he presented splendid cressets, clocks and some sculptures.