



PROANTIC
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Charles Doussault - A Lady Playing With A Parrot



1 800 EUR

Signature : Charles DOUSSAULT

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 24,5 cm (41 cm avec le cadre)

Height : 32,5 cm (52 cm avec le cadre)

Description

Charles DOUSSAULT 1814 - 1880 Oil on canvas
32.5 cm x 24.5 cm (52 x 41 cm with the frame)
Signed and dated lower left "Ch. Doussault /
1836" Very beautiful period frame in gilded wood
Charles Doussault was an orientalist
painter-traveler who produced a portrait of Sultan
Abdulmecid in 1846 and numerous paintings and
drawings from Romania, Syria and the Holy
Land. He was a pupil of Ingres and Eugène
Devéria before becoming the collaborator of the
Devéria brothers. He then exhibited at the Paris
Salon mainly in the 1830s to 1850s, first
troubadour subjects before leaving to travel first
to Romania and then to the Middle East in 1844,
to Turkey, Damascus and to the Holy Land from
where he brought back subjects for oils and
watercolors which made him famous in Paris in

Dealer

Galerie Tristan de Quelen

Paintings and Drawings (18th and 19th century)

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the 1840s and 1850s. Our painting dates from his first period, precisely 1836. It was painted when Charles Doussault was still young and working as a collaborator of the Devéria brothers . This may be a portrait of an actress in costume in a play like many Achille Devéria (Marie Dorval, Elisa Rachel, Fanny Elssler...). Or perhaps it is a genre scene inspired by the adventures of the parrot Vert-Vert, taken from the humorous poem of the same name composed by Jean-Baptiste Gresset and published in 1734, and which greatly inspired troubadour painters in the first third of the 19th century (Fleury Richard, Jacquand, Granet among others).