



PROANTIC
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Félicie Ransy-putzeys (1853-1929): Colossal Oil On Canvas

750 EUR



Signature : Félicie RANSY PUTZEYS

Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Description

Very imposing oil on canvas from the very end of the 19th century by Félicie RANSY PUTZEYS (1853-1929), representing a wood carrier in a forest landscape, pastoral scene where we also see a woman praying in front of a Calvary .
Gorgeous painting! Félicie RANSY PUTZEYS was a pupil of the Dutch landscape painter Willem Roelofs, as was her sister, Mariette Romiée, also an outstanding painter. The subjects that interest the artist the most are landscapes, in particular the Basse-Meuse and the Ardennes, as well as still lifes, especially still lifes of flowers. She was selected to be one of the female artists whose work was exhibited at the 1893 World's Fair in Chicago, USA. Other Belgian artists who have exhibited include Juliette Wytman, Alice Ronner, Camille van Mulders, Georgette

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Meunier, Louise De Hem, Marie Collart, Marie de Bièvre, Euphrosine Beernaert and Berthe Art, among others. She participated in exhibitions at the Cercle des Beaux-Arts in Brussels, in the years 1892 and 1922. In 1914, she exhibited with the artist Mottart-Vai at the Cercle des Beaux-Arts in Liège. At that time, she was already a recognized artist. Period frame with a non-perforating rear gash. Dimensions: Without frame 105 x 64 cm With frame 133 x 91 cm Weight 30 kg