



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Artist Proof - Arno Breker - Circa 1950



1 200 EUR

Signature : Arno BREKER (1900-1991)

Period : 20th century

Condition : Restauré

Material : Paper

### Description

Exceptional Artist's Proof (EA) by Arno BREKER, representing a female nude in the ancient Greek style. Large format. Framing in the art deco style (a slight restoration on the frame at the top left, almost invisible, and carried out by a professional). No foxing, no creases, no discoloration. Note a few gnats under glass. Dimensions: Without frame 48x33 cm With frame 68x53 cm Born in 1900 in the Rhineland, Arno Breker trained at the Beaux-Arts in Düsseldorf. In 1926, he moved to Paris and frequented the artists of Montparnasse. His style of sculpture, initially expressionist, is influenced by Maillol, Rodin and Despiau. After his return to Berlin in the early 1930s, his work evolved towards a neoclassicism inspired by antique statues. He is spotted by the regime, which finds

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in his work the aesthetic canons of the Third Reich, celebrating the strong Aryan man. The National Socialist regime gave him several monumental orders, such as massive statues in front of the new chancellery or sculptures for the Olympic stadium in Berlin.