



Giuseppe Rivadossi (nave, 8 July 1935) Capanno (shed), 1974 Linden Wood Sculpture



16 000 EUR

Signature : Giuseppe Rivadossi, Nave, 8 Juillet 1935

Period : 20th century

Condition : Très bon état

Material : Solid wood

Length : 45

Width : 39

Height : 63

Description

Capanno, 1974

Sculpture in lime wood

Dimensions: 63 x 39 x 45 cm

"Historical" work by Maestro Giuseppe Rivadossi truly of great aesthetic-emotional impact where the shape of the object is underlined and marked by a series of subtle incisions.

"Capanno" is part of the research and production that master Giuseppe Rivadossi developed in the 70s, an era in which he dedicated himself to the creation of ideal "containers" and "cases"

Dealer

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designed to welcome, defend and preserve man
and therefore the human race .

Particularly careful, in addition to the idea, is also
the form of this work, which clearly refers to
what it was supposed to contain.

Seen from the side, it looks like a human figure
curled up reading, or perhaps praying.

Work published on: Officina Rivadossi "The
Sentiment of the Opera" text by Marco Vappello -
page 15

Giuseppe Rivadossi

Having inherited his interest in art from his father
Clemente, Rivadossi officially began his artistic
career in the sixties, approaching the study of
furniture and sculpture in wood, plaster, terracotta
and bronze.

There are therefore many materials used in his
creations, always inspired by man, by his values
and by "living by him.

Giuseppe Rivadossi says:

I have seen woodworking since I was a child.

Until the 1960s, where I now live, the relationship between man and nature, man and nature, was still based on an ancient ethic. Then industry arrived and with it the looting began.

The hope of a less harsh life soon turned into a bitter realization.

The new technology that was only supposed to be a more perfected tool turned out to be an instrument of frustration and general disintegration.

In this situation I feel more and more deeply the need to express that sense of underlying unity of existence, as a basic idea not to be lost or rediscovered at all costs every day and in everything.

Now these images, these sculptures and these pieces of furniture arise from the depths of my experience like a song, of that hope and of that only alternative that lies before us rather than of nostalgia for the past.

Giuseppe Rivadossi

The work, like all our other objects, will be sold accompanied by certificates of authenticity and lawful origin.

We personally take care of and organize the packaging and shipping of our works of art, with insurance, all over the world