



## Hurard Joseph (1887-1956) "the Mill Of Daudet, Fontvieille" Provence Alpilles Avignon Vidal



## 1 600 EUR

Signature : Joseph HURARD Period : 20th century Condition : Très bon état Material : Oil painting on wood

Description

HURARD Joseph (1887-1956)

"Le moulin de Daudet, Fontvieille"

Oil on panel (village of Angles on the back), Signed lower left and titled: "Moulin de Daudet, Fontvieille",

Beautiful and large work by the Avignon painter Joseph Hurard which represents a view of the mill of Daudet in Fontvieille animated by a shepherd and his sheep.

The artist was able to transcribe the atmosphere of a late summer day by using bright colors and playing on contrasts.

A pupil of Pierre Grivolas and Charles Vionnet in

Dealer

Galerie Saint-Charles Tableaux, dessins et sculptures du XVIIème au XXème siècle Tel : +33 (0)7.83.93.64.46

Chapelle Notre-Dame de Pitié, Avenue Durand Maillane Saint-Rémy-de-Provence 13210 Avignon, Joseph Hurard exhibited at the Salon des Indépendants from 1908 to 1914 many landscapes, notably of Avignon and Villeneuve-les-Avignon. He joined the Group of Thirteen founded by Clément Brun. After the First World War, he exhibited in galleries in Marseille. In 1932, he settled in Martigues. site he has been painting since 1913.

Dimensions: 49.5 x 92 cm without its frame and 73 x 115 cm with its original montparnasse frame.

For more information, contact us.

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