



## Guanyin In Green, Blue And Red Enamelled Kyoto Sandstone. Gold Details. Japan Edo 19th Century (



## Description

Kyoto ceramic statuette of Guanyin. The clay is not earthenware, but stoneware fired at low temperature. An enamel decoration, applied to a cracked glaze, covers the entire statuette. The base is enamelled in green and blue, stained with gold. The dress of the deity is enamelled with stylized flowers and scrolls in blue, green and red, but the whole is dominated by gold. This statuette is of excellent quality, elegant and rare. A large firing defect split the underside of the base in two and a central piece remained stuck in the oven. The color palette and the clay seem to me to be typical of Kyoto. Japanese work from the Edo period, probably from the 19th century but perhaps earlier. No mark (perhaps it was incised in the broken piece of the base?) Height:

## 1 700 EUR

Signature : Kyo yaki Period : 19th century Condition : En l'etat Material : Sandstone Height: 17cm

## Dealer

Conservatoire Sakura Asian Art Mobile : 0607111583

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17cm. Good condition, very little wear. https://www.proantic.com/en/1151785-guanyin-in-green-blue-and-red-enamelled-kyoto-sandstone-gold-details-japan-edo-19th-cen.html