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Louis Cabié (1853-1939) La Beune In Autumn At Les Eyzies Périgord Dordogne



1 450 EUR

Signature : Louis-Alexandre Cabié

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 84,5 cm hors cadre

Width : 73,5 cm hors cadre

Description

Louis-Alexandre CABIÉ

(Dol-de-Bretagne 1853 - Bordeaux 1939)

Setting sun on the Beune aux Eyzies

Oil on canvas

H. 84.5 cm; L. 73.5 cm

Signed lower left, dated 1900

Provenance: Private collection, Vincennes

Louis Cabié, artist renowned in France and particularly in the Bordeaux region, even during his lifetime, circulated in the great southwest throughout of his life. A pupil of Harpignies whose passion for vegetation can be found in the manner of the Barbizon school, he will transcribe until his death the simplicity of picturesque French landscapes. Spectacular trees, forest

Dealer

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atmospheres, places steeped in history, captivating valleys, or even a landscape in its simplest form that it will know how to bring out a vital contrast.

From 1890, Louis-Alexandre Cabié crisscrossed the banks of the Vézère in all weathers and in different seasons. It is in the town of Eyzies in Dordogne that he spent a large part of his time, and where he married for a second time in 1894. Several hundred works have been produced on the banks of this river, which are for the majority not located today.

This painting most certainly made in the fall of 1900, gives us a vision of the east-west axis of the course of the Beune, a stream flowing into the Vézère a few tens of meters downstream from the village of Les Eyzies. This beautiful format presents in the background of the composition the cliffs overlooking the Vézère.

Do not hesitate to ask us for the iconography of the other paintings representing this place.

We are looking for any work or any information relating to the artist to complete his biography as well as a catalog raisonné during the work.