



The Lazy Woman - Jeanne Dabos - Oil On Panel - Salon Of 1804



2 400 EUR

Signature : Jeanne Dabos (1765-1842)

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Width : 41 cm.

Height : 51 cm.

Description

A young maid, who interrupted her ironing session to read, is spied on by her disgruntled mistress. This oil on panel was exhibited at the Salon of 1804, under number 112 : La paresseuse. The subject, first treated by Greuze, is also treated by Constance Charpentier with her Lazy servant, proof of her popularity among female artists.

Jeanne Dabos (1765-1842)

The Lazy Woman, oil on panel; 51 x 41cm.

Exhibited at the Salon of 1804, n° 112.

A painter renowned for her charming genre paintings, Jeanne Dabos was born in Lunéville in 1765. She studied with Adélaïde Labillr-Guiard before submitting her first drawings to the Salon

Dealer

Lucie Bouclet

Peinture et objets d'art

Mobile : 0666315385

boulevard de la Villette

Paris 75019

de la Jeunesse in 1787. In 1789, she exhibited miniatures at the Toulouse Salon, and exhibited at the Paris Salon in 1791, before specializing in genre scenes, which she presented at the Salons from 1802 to 1835.

The painter enjoyed a certain notoriety during her lifetime, as evidenced by her portrait of Marie-Antoinette, which was engraved and reproduced by Phelippeaux, and a chalk and gouache drawing of the Dauphin, drawn at the Temple in 1792, which belonged to the Duchesse d'Angoulême.